MADELEINE BLOSSOM

Phone: (714) 749 - 6612 | **Email**: mblossom13@qmail.com | **Height**: 5' 11" | **Hair**: Red | **Eues**: Blue

Website: www.MadeleineBlossom.com | AEA Member

THEATRE

CLARISSA BUYS THE FLOWERS **HERSELF** TAMING OF THE SHREW Katherine MIDSUMMER NIGHT'S DREAM Hippolyta THE PERFORMANCE Quinn (Lead) **ACCLYMATION** Charlotte (Lead) MARY OLIVER PROJECT WONDER

BOYS RULE HAMLET TWO PRECIOUS MAIDENS

RIDICULED DEADWOOD DICK

IT'S A WONDERFUL LIFE: A RADIO PLAY

TOURING SHOWS

SPEAK ABOUT IT CENTER OF THE UNIVERSE

FILM / TELEVISION

A MAN CLEANS A TOILET TRAGEDY OF A MOTHER/SON

POTUS w/ CEDRIC & SLASH

Miss Pym/Elizabeth

Featured Ensemble

Isabel Pullman (Lead) Ms. Marlene (Lead) Gentlewoman/Ensemble

Rose Blossom (Lead) Rose Bailey/Mrs. Hatch/

Other Radio Voices

Magdelon (Lead)

Educator/Actor EE Mrs. Kominsky/Mother

Bri-Anne (feat.) Choir Member (feat.) Mean Girl (feat.)

Pregnant Teen / Ens.

NJ Play Lab Reading / Emily Dzioba

Excalibur Online Prod. / Amanda Gieser Excalibur Online Prod. / Amanda Gieser

The Tank NYC / Paul Schack

HoneyVic Prod. NYC / Juanda Hall

Columbia Uni. / Camille Hayes (MFA C'21) Phantom Projects / Timothy P. Thorn

Drew University / Emily Dzioba (C'18) Drew University / Dan LaPenta (Faculty)

Drew University / Alex Logrono (C'15)

Anaheim CT / Sherman Wiggs STAGEStheatre / Amanda DeMaio

Speak About It / David Surkin

Phantom Projects / Steve Cisneros

Short Film / Jennifer Hernandez

Movie / Ramone Simon

Music Video / Jason Andrew Cart

Music Video / Paul A. Levin

TRAINING

REFLECTIONS

DREW UNIVERSITY - Bachelor's in Theatre Arts C'18

Acting Shakespeare & Scene Study Chris Ceraso On-Camera Acting Mask Characterization Dance & Movement for the Actor Devised Theatre & Theatre History Directing & Stage Management

Barbara Pitts McAdams Rodney Gilbert Kimani Fowlin

Dr. Lisa Brenner Daniel LaPenta

SOUTH COAST REPERTORY- Acting Intensive

Uta Hagen & Scene Study Audition Technique Text & Character Analysis Speech & Voice Michael Chekhov Technique Improv/Movement On-Camera Technique Shakespeare Analysis

Matthew Arkin Joanne Denaut (CSA) Karen Hensel Linda Brennan Hal Landon Jr. Grea Atkins Jill Newton Hisa Takakuwa

HB STUDIOS NYC

British RP & Southern Dialects Tools for Heightened Text

Theresa McElwee Jackson Moran

TECTONIC THEATER PROJECT NYC

Moment Work Technique w/ Scott Barrow, Barbara Pitts McAdams, & Meyung Kim

INTIMACY DIRECTORS & COORDINATORS

Workshops w/ Claire Warden, Alexis Black, Charlie Baker, Colleen Hughes, & Mitchell McCou

SKILLS

Accents/Dialects: British RP, American Southern; Comfortable with Animals, Firearms/Weapons, Stage Combat; Horseback Riding (Show Jumping/Dressage); Softball (Catcher); Volleyball (Jump Serve); Swing Dancing